

Brief presentation Of activities



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The sound & multimedia team of Studio 19 is a creative group mainly concerned with composing, recording, designing, processing and producing music, sound and audiovisual material for performances, movies, the music industry, multimedia and plastic art installations. In their work, the recording-multimedia studio is used as one of the main instruments for sound, music and visual synthesis. They have collaborated with musicians, composers, directors and plastic artists using different kinds of technologies in order to contribute to the creatonal process.

Works for audio & music production: Recording, editing, editing, mixing, mastering, music programming, sound design and live performances in concerts, performances, art installations.

Works for producing visual materials: processing and editing visual materials (static and animated), mastering, authoring for multimedia applications.

Visual composition, titles, dynamic motion-processing.

Sound, music and visual synthesis (1992 - 2014)

- 1992 (October) Sound synthesis for "plastic" art installation. "Enikos" by "plastic" artist Andreas Voussouras ["Fournos", Athens]
- 1996 (January) Music synthesis for the theatre play "The Suppliants" by Aeschylus, directed by Angeliki Kounenidaki [Bruxelles, Belgium].
- 1996 (May) Sound and music synthesis for the mixed "theatre-music" performance, "Brothers Grim fairytales" in co-operation with composer George Koumedakis, Olia Lasaridou and Dimitris Papaioannou - Edafos Dance Theatre. (Grimm's fairytales was published in CD by the LYRA and AGRA publish company) [Premiere, Argos Ancient Theatre 16/5/1996]... [Patras International Festival, Patras Ancient Roman Odeon 18/6/1996]... [Goethe-Institut 2 performances - Athens 10/1996]... [Theatre Katia Dandoulaki 19 performances - Athens 11/1996]... [Athens Municipal Theatre 2 performances - Athens 1/1997]... [Municipal Theatre of Veroia 2 performances - Veroia 17/1/1997]... [Theatre Amalia 3 performances - Thessaloniki, - 12&13/4/1997]... [4th Kalamata international dance festival, Kalamata - 29/7/1998]... [12th Renaissance Festival of Rethymno, Rethymno 17/8/1998].
- 1997 (January) Music synthesis for the play " GEMA and GoGo ", directed by Elena Pega ["Fournos", Athens].
- 1997 (December) Synthesis of sound and music for the audio CD "Trial A" [Production: s19 production team].
- 1998 (April) Music synthesis for CD-ROM "Glyfada" [Production Glyfada municipality].
- 1999 (May) Music synthesis for play "Cocteau-Dickenson-Beckett", directed by Konstantinos Yannaris, Anna Kokkinou. [Sfendoni Theater - Athens].
- 1999 (December) Music synthesis for the theater play "Caligula" by Alber Kamy, directed by Thanassis Sarantos [Co-production with National Theatre of Northern Greece. Kalamaria Theatre - Thessaloniki (1999), New World Theatre - Athens (2000)].
- 2000 (February) Sound synthesis for two installations "Breathe and Water Section", by Visual Artist Danae Stratou. [Kylindromiloi Sarantopoulou, at Caminia Piraeus, 2000]... ["Contemporary Arts Museum" - Raleigh North Carolina USA – 2000]... [1st Valencia Biennale (Spain) - 2001].
- 2000 (March) Sound synthesis for the theatre play "3-2-1 Metafores", directed by Elena Pega [Greek National Theatre, Athens].
- 2000 (March) Sound synthesis for dance performance "Rigmina" in co-operation with Theo Abazis. Chorography: Mary Tsouti - Analia dance company [Megaron the Athens Concert Hall].
- 2000 (May) Music and sound synthesis for the play "In the shadow of memories" directed by Eleutheria Emmanuel. [Theatre Alkmene, Athens].
- 2000 (December) Music and sound synthesis in co-operation with Yorgos Mouloudakis, for mixed performance of silent film "Faust" (1926) By F. Murnau. Comissioned by "Greece in Britain" (Hellenic foundation for culture in UK, in association with Greek Embassy of London). [Purcell Room (Royal Festival Hall), London (England)]. [Festival "Contemporary Music Days", Patra 2002].
- 2001 (September) Sound synthesis "Electronic Poem" Production: S19 Production Team. [International moving festival "medi@terra'].
- 2002 (May) Sound and music synthesis for the mixed performance "TRIALS" (sound installation-concert) in collaboration with the composers, musicians and artists: Theodore Abazis (composer), Dimitris Kamarotos (composer), George Koumentakis (composer), Yorgos Mouloudakis (guitar), Floros Floridis (winds), Costas Andreou (electric bass & electronics), Socratis Sokratous (plastic artist) and Yorgos Giannelis (photography director). [Small Music Theatre - Athens].

- 2002 (June) Sound synthesis of sound art installation "The daughters of the Rhine" of Vasiliki Tsekoura [National Contemporary Museum of Modern Art (E.M.S.T.) – Athens]
- 2002 (July) Synthesis of sound and music for theater play "Little Prince" by A.S.Exiperi, directed by Thanassis Sarantos, [Tripoli third Festival and Workshop Arts, Athens].
- 2002 (July) Sound Synthesis in cooperation with Niko Kypourgo and S.Tsakiri for theatrical play "Orestes" by Euripides, [Kalamata Municipal Theater].
- 2002 (September) Sound Synthesis for Multimedia audio installation "Athens 2002 - ABSOLUTE REALISM" [8th International Exhibition of Architecture Biennale in Venice 2002].
- 2002 (October) Composition of Sound in collaboration with Dimitris Kourtakis for Dance performance "Kitheron" choreography: Konstantinos Rigos. Co-production: National Theatre of Northern Greece (NTNG) Greece, Theatre Heidelberg Germany, group of "Dell'Arte" USA. [Palace Theatre at the World Congress of International Theatre Institute Athens 14-15/10/2002] [Royal Theatre, National Theatre of Northern Greece (NTNG), Thessaloniki, 22/10/2002-03/11/2002] [Heidelberg, Germany, 07-13/11/2002] [Hamburg, Germany, 15 - 6/11/2002]
- 2002 (November) Sound synthesis & processing for the theatre play "The project for the baby" Edward Alby, directed by Tassos Bandis - "Front Theatre Company" [FRONT Theatre - Athens] ... [National Theatre of Northern Greece (NTNG) Thessaloniki 2003].
- 2003 (June) Music synthesis for the dance performance "Anases sto vitho" of Amalgama dance company, choreographed by Maria Gorgia [Roes Theatre - Athens].
- 2003 (September) Synthesis of sound, music and video on DVD Video "FISH - a fantastic blue story (Introduction)", producing S19 Production Team. [First presentation: E.S.S.I.M. Corfu 2003] ... [Evgenidio Planetarium, Grand Auditorium in June 2005, during the International Scientific Conference "Science and Art"] ... [International Conference: "Science Society & Sustainability" - Santorini June 2006].
- 2003 (October) Synthesis of sound, music and video for DVD Video "Trials" by the mixed performance that took place at small music theater in May 2002 (Production: S19 Production Team)
- 2003 (November) Synthesis of sound and music for theater performance "Mabot street " by James Joyce directed by Nikos Kornilios [Roes Theatre - Arts Workshop, Athens].
- 2004 (April) Sound synthesis for the theater play "The Tiger" by Murray Schisgal, Directed by: Angeliki Kounenidaki [Theatre epi Colono, Athens].
- 2004 (June) Sound music and video synthesis for multimedia trilogy " Eye Story", in collaboration with Yorgos Mouloudakis, Nikos Kypourgos and George Koumentakis. [Small Music Theatre - Athens] ... [Dais Cultural Center - Athens] ... [Philippos Nakas Conservatory, Athens 2005] ... [Days of Contemporary Music, Patra 2005].
- 2004 (July) Sound synthesis for video / sound installation "The River of life" of Danae Stratou in the exhibitioin "Intercultural" the National Contemporary Museum of Modern Art (E.M.S.T.). International contemporary art exhibition in the Cultural Olympiad, Ministry of Culture [New Wing Megaron the Athens Concert Hall].
- 2004 (September) Synthesis of sound and music in collaboration with Theodore Abazis for the Dance performance "Lapland", choreographer: Ioanna Portolou - "Griffon" dance company. Order the "Athens 2004" for the Paralympic Games ... [Megaron the Athens Concert Hall 2004] ... [Theatre Poreia, Athens, February 2005] ... [Rock Theatre Vyronas Festival, Athens in August 2005].
- 2005 (April) Synthesis & sound installation "See through" by Danae Stratou [Zoumboulakis Galleries, Athens].

- 2005 (October) Sound music and video synthesis and on audiovisual electronic manufacturing "Technology Issues", Part III, entitled "OSX Problems", production S19 Production Team.
[First presented at the 2nd Concert - Marathon ESSIM (HELLENIC ELECTROACOUSTIC MUSIC COMPOSERS ASSOCIATION) at the Goethe-Institute, Athens] ...
[Electromedia Works Festival (EMW08), ART FACTORY, Athens, May 2008].
- 2005 (October) Sound and music synthesis for the project "CITIES" (multichannel audio And music composition) presents part c "Classic", producing S19 Production Team.
[First presented at the 2nd Concert - Marathon ESSIM(HELLENIC ELECTROACOUSTIC MUSIC COMPOSERS ASSOCIATION) At the Goethe-Institute, Athens]
- 2005 (November) Sound Synthesis for video / sound installation "THE SOMA" of visual artist Danae Stratou [Thessaloniki, Seville (Spain), Athens 2005 - 2006]
- 2006 (March) Sound synthesis for the theatre play "Leondios and Lena"
Directed by: Angeliki Kounenidaki - "Play" Company theatrical expression.
[Kilindromiloi Sarantopoulou, Kamiania, Piraeus].
- 2006 (May) Visual synthesis & processing for the performance "Variation N.D. – Show Time", of Analysis Dance Company, choreography by Valia Alexandratou, [Acropol Theatre].
- 2006 (December) Synthesis of sound and music in collaboration with Theodore Abazis for the interactive performances "Athena in the Ancient Market" & "Interactive tour in the Ancient Market "
[In the special dome-shaped Virtual Reality hemispheric Theatre "Tholos" at the foundation of the Hellenic World, Athens 2006 - 2012].
- 2007 (February) Sound synthesis for sound installation "Cut" by visual Artist Danae Stratou exhibition "Gray" [Zoumboulakis Galleries, Athens and Rethymno).
- 2007 (December) Sound & visual synthesis in collaboration with Stella Gadedi and Yorgos Mouloudakis for the multimedia music performance "City-1 live"
[First presentation Sfendoni Theatre, Athens] ...
[European Cultural Centre of Delphi, Delphi 2008] ...
[Amfiklia 2008].
- 2008 (January) Synthesis and image processing in collaboration with Savina Yannatou for the production of visual material for the music performance "Musique des chambres"
[Kyttaro Live, Athens].
[Trianon, Athens 2009] ...
[Chania Crete 2010] ...
- 2008 (May) Sound music and video synthesis, for the multimedia installation "Multi Mode (3X3) ". It consists of nine chapters and partnerships with nine different artists. The team presents for the first time to the "Electromedia Works Festival (EMW08)" Chapter No.2 "Dance Mode" in cooperation with the "Landscape Dance Company "choreographer Ioanna Parali and chapter No3 "Dive Mode" in collaboration with the composer Tania Giannouli.
[Electromedia Works Festival (EMW08), ART FACTORY, Athens]
- 2008 (May) Sound and music synthesis for the Thetatre play "Aschimos" by M.F.Magienmpourgk, directed by Thanassis Sarantos,
[National Theatre of Greece, Theatre Kappa, Athens].
- 2008 (June) Visual synthesis, image processing & animation on the performances of schools Ziridi (Nea Genia) in collaboration with students and teachers.
[Ziridis-Schools Nea Genia, Spata] ...
- 2008 (October) Sound and music synthesis for the installation - dance performance "INHALE", choreographed by: Ioanna Parali - "Landscape Dance Company", visual environment installation by Danae Stratou
[Technopolis, Gazi, Athens]
- 2009 (May) Viusual sythesis and processing in collaboration with Y.Mouloudakis for the multimedia music performance "The diary of another" of Yorgos Mouloudakis.
[First presentation Conservatory "ATHENAEUM", Athens] ...
[Trianon, Athens 2010] ...
[Municipal Theater "Apollon", Patras 2010] ...
[Beton7, Athens 2011-2012] ...

- 2009 (February) Visual synthesis and processing & animation of images for the theater play "Lisbon", by Antonis Nicolis, Director: Thanassis Papageorgiou - "Stoa Theater Company". [Theatre Stoa, Zografou, Athens].
- 2009 (November) Visual synthesis and image processing for the production of materials for the theater play "Dot GR". Director: Thanassis Papageorgiou-texts: Thanassis Papageorgiou, Panagiotis Mentis, theatrical group Ex animo "Stoa Theater Company". [Theatre Stoa, Zografou, Athens].
- 2010 (March) Synthesis and Image Processing for Digital Video Dance "Start From Scratch" of Maria Wiener. First presented at the 1st International Dance Conference of the Association of Greek Choreographers. Also it was selected and presented at International festival "CINEDANS" 2010 (Dancescreen – Moving Media Festival). [Megaron Athens Concert Hall, Athens] ... ["CINEDANS" 2010, 'Amsterdam].
- 2010 (April) Image Processing (& subtitling) for the production of optical materials for theatre play "ACROPOLIS - reconstruction", directed by Michael Marmarinos, Theseum Ensemble, a theater for the arts [Theseum Theatre, Athens]
- 2010 (July) Special titles synthesis & image processing for the theatre play "Tihodioktis" by Michael Hourmouzi. Directed by Vassilis Papavassiliou, Music: Dimitris Kamarotos [Festival of Athens, Piraeus 260 [H], Athens]
- 2010 (October) Sound processing & synthesis in visual installation work of Danae Stratou "ICE SONGS" [La Verrere Fondation d'enterprise Hermes, Brussels]
- 2010 (November) Synthesis of sound, music and video in multimedia production "Personal Notes". Presented for the first time the three sections:
 1) Part of the introduction "What is the Studio19",
 2) "Constitution Square"
 3) "Athens 299 days."
 Under the festival "ELECTROMEDIA WORKS 2010", presentation of the studio19st multimedia team. [Knot gallery, Athens].
- 2011 (March) Image synthesis for the concert of Ada Pitsou. [Cabaret Voltaire, Athens] ... [Fournos Theatre, Athens, 2012].
- 2011 (April) Visual synthesis for concert of Tomas Weiss & "Emotone" [Six dogs, Athens]
- 2011 (April) Image processing for the production of optical materials in the show "The Mother of Dog" by Pavlos Matesis. Directed by Nikita Milivogevits, [National Theatre of Greece, New Stage "NIKOS KOURKOULOS", Athens].
- 2011 (June) Sound synthesis and sound installation for the installation of Panagiotis Vorrias "Soundscape Fitia" [National School of Fine Arts].
- 2011 (November) Sound and Visual synthesis-processing in collaboration with Danae Stratou for the creation of the video installation "CITY PARTICLES". In the exhibition "Eleventh Plateu". [Building Association of Greek Archaeologists, Athens].
- 2011 (November) Visual synthesis, processing and titles animation, for the show-concert "The calendars of the devil ..." or "The symphony of the Poets" The guitar group "GUITARTE". Music: Nikos Chatzieftheriou. [Vafeion Theatre, Athens]
- 2012 (January) Sound and image synthesis and processing for the installation of Danae Stratou "The Globalising Wall | 2012". Exhibition: "RESTLESS" [Adelaide Festival, Australia 2012]
- 2012 (February) Special titles synthesis, processing and titles animation "Tou Koutrouli o gamos" by Alexandros Rizos Ragavis, Music: Dimitris Kamarotos Directed by: Vasilis Papavasiliou, [Greek National Theatre, Main Stage, Athens]
- 2012 (March) Visual synthesis for the music group: Tassos Tsalapatis (electric guitar), Michael Soulakis (Bass) John Leloudas (drums). As part of the festival "Moving Silence". The "Sense of Athens." Video: "Personal notes: Athens (Constitution Square, night, white day)." [Goethe-Institut, Athens].
- 2012 (March) Audio and video synthesis for the contest of the trailer for the festival "Moving Silence" [Goethe-Institut, Athens].

- 2012 (April) Audio-visual synthesis to create material for the Installation Project Danae Stratou "it's time to open the black boxes".
[Zoumboulakis Galleries, Athens]
- 2012 (May) Audio and video synthesis in cooperation with Danae Stratou for the creation of the video installation "ICE SONGS2"
[National Museum of Contemporary Art (E.M.S.T.) - Athens]
- 2012 (December) Audio and video synthesis for the multimedia performance "Personal Notes memory v4". 2- Days electronic art - Medea Electronique.
[Festival of electronic art "Electric Nights" Beton 7 - Athens] .
- 2013 (May) Audio and video synthesis in collaboration with Danae Stratou for creation of the video installation "ICE SONGS2"
[National Museum of Contemporary Art (E.M.S.T.) - Athens] .
- 2013 (July) Audio & video synthesis, processing, animation & editing for production of audio & visual material for an electronic game (Apple ipad) - Droidscape: Basilica. Sci-fi, stop-motion animated action puzzler for iOS.
[Kyttaro games]
- 2013 (October) Video, audio processing & editing of video installation " The art of escaping " by Maria Papanikolaou.
[National Museum of Contemporary Art (E.M.S.T.) - Athens] .
- 2013 (November) Synthesis , processing and picture editing for producing optical materials show " Epeigonta Peristatika " by Arkas .
Direction: Thanasis Papageogiou – Theatre Stoa Company ,
[Theatre Stoa , Zografou , Athens] .
- 2014 (February) Synthesis , processing , animation & video editing for visualisations of the show " BBC Basements".
Concept , direction, music Louisa Kostoula (Violet Louise).
[Michael Cacoyannis Foundation - ATHENS] .
- 2014 (April) Synthesis audio and video for the experimental multimedia performance "Pollution after". The festival "Electric Nights".
2- Days electronic art - Medea Electronique.
[Festival of electronic art "Electric Nights" Vyrsopeiseio - Athens] .

**Studio19st sound team discography, multimedia productions
& digital audio/video files. (1996 - 2010)**

[CD audio] - [DVD Video] - [CD-Rom] - [multimedia: Enhanced CD-Multisession CD] -
[audio / video files (all O.S. systems, utube-vimeo, etc.)]

- 1996 (May) - [CD audio] "The Tales of the Brothers Gkrimm" in collaboration with George Koumentakis and Olia Lazaridou. Production: Agra publications & Lyra [General Publications Company LYRA – Agra publications].
- 1997 (December) - [CD audio] "Trial A". Production: S19 production Team [Limited copies, s19 production Team].
- 1998 (April) - [CD-Rom] "Glyfada" in cooperation with the Vidicon. Production: Glyfada municipality [Glyfada municipality].
- 2001 (September) - [DVD Video] - [DV Video] - [SVHS-VHS video] - [CD-Rom Movie]. "studio19 - Snapshots from 1985 to 2001". Production: s19 production team. Snapshots from the group's activities in the same period [Limited copies, S19 production team].
- 2002 (September) - [CD audio] "Athens 2002 - Absolute Realism". Production: SADAS-Ministry of Culture . [SADAS-Ministry of Culture].
- 2003 (April) - [DVD Video] "Trials" new version of the performance-installation in small musical theater. Production: s19 production team [Limited copies, s19 production team].
- 2004 (April) - [CD audio] "CITY 1" Stella Gadedi - Yorgos Mouloudakis. [Production & Edition: Sirius].
- 2005 (February) - [CD audio] "LAPLAND" in collaboration with Theodore Abazis and Griffon dance company. Soundtrack of the dance performance, at the Megaron Athens Concert Hall (the Cultural Olympiad - September 2004). Production: s19 production team, Theodore Abazis & Griffon dance company. [s19 production team].
- 2005 (April) - [DVD Video] "SEE THROUGH" Presentation of the exhibition of Danae Stratou at Zoumboulakis Galleries in April - May 2005. It contains part of the Soundtrack of multichannel sound installation. Production: Danae Stratou. [Limited copies, Danae Stratou].
- 2006 (June) - [DVD Video & Data] "Utopias" 9th International Conference on Technology Policy and Innovation. Production: Science Society & Sustainability. [Science Society & Sustainability].
- 2007 (December) - [CD audio Enhanced] "UNITY 2004" (s19 production team) [Limited copies, s19 production team] .
- 2010 (October) - [DVD Video] "ICE SONGS" (The soundscape), in collaboration with Danae Stratou. Soundtrack of the art installation "ICE SONGS" (La Fondation d'Enterprise Verrere Hermes, Brussels). Production: Danae and Stratos Team S19 production. [Editions: Limited copies, Danae and Stratou & s19 production team].

Sound design (1992 - 2014)

- 1992 (October) Sound design for "plastic" art installation. "Enikos" by "plastic" artist Andreas Voussouras ["Fournos", Athens]
- 1995 (September) Sound design in collaboration with Dimitris Kamarotos for feature film "HOURS" Directed by Antouanneta Angelides
Music: Dimitris Kamarotos.
- 1995 (October) Sound design for dance performance of Edafos Dance Theatre, "A minute of silence"
Concept - Direction: Dimitris Papaioannou.
Music: George Koumendakis "Requiem for the end of Love"
Manos Hatzidakis "Songs of Sin."
(music by George Koumentakis projects "Requiem for the End of Love" and "Iphigenia in Bridge of Arta" was released on CD, produced by Studio19 and Edafos Dance Theatre).
[Old electricity factory in Moshato – Athens]
- 1996 (June) Sound design for the mixed "theatre-music" performance, "Brothers Grim fairytales" in co-operation with composer George Koumedakis, Olia Lasaridou and Dimitris Papaioannou - Edafos Dance Theatre.
(Grimm's fairytales was published in CD by the LYRA and AGRA publish company)
[Premiere, Argos Ancient Theatre 16/5/1996]...
[Patras International Festival, Patras Ancient Roman Odeon 18/6/1996]...
[Goethe-Institut 2 performances - Athens 10/1996]...
[Theatre Katia Dandoulaki 19 performances - Athens 11/1996]...
[Athens Municipal Theatre 2 performances - Athens 1/1997]...
[Municipal Theatre of Veroia 2 performances - Veroia 17/1/1997]...
[Theatre Amalia 3 performances - Thessaloniki, - 12&13/4/1997]...
[4th Kalamata international dance festival, Kalamata - 29/7/1998]...
[12th Renaissance Festival of Rethymno, Rethymno 17/8/1998].
- 1996 (August) Sound design for the theatrical performance "AIAS" by Sophocles, directed by Vassilis Papavassiliou, National Theatre of Northern Greece (NTNG).
Music: Dimitris Kamarotos.
[Ancient Epidaurus Theatre 26/07/1996 - 27/07/1996] ...
[Forest Theatre, Thessaloniki (29/08/1996 - 09/07/1996)] ...
[P.G.D.M., Skopje, Cheddar Teatro (04/12/1997)] ...
[Etaireia Makedonikon Spoudon - Main Stage, Thessaloniki (01/31/1998 - 02/21/1998)].
- 1997 (May) Sound Design for the Dance performance "DRAKOULAS" by Edafos Dance Theatre In cooperation with the Greek National Theatre.
Concept - Direction: Dimitris Papaioannou.
Music: George Koumendakis.
George Koumentakis music for Dracula performance (soundtrack) released on CD by Edafos Dance Theatre
[Theatre Kotopouli - REX, Athens 5/1997]
- 1997 (September) "ICMC 97" International Computer Music Conference in Thessaloniki .
Director : Thanassis Rikakis. Organization of sound events (concerts, presentations, meetings), sound design, installation and overall supervision of the conference events: Dimitris Kamarotos, Studio19.
At 6 days of the conference in addition to other activities took place about 140 distinct international shows.
[Space: Six different sites as eighteen separate sound booths.
main areas:
1) Ceremony Hall at the Aristotle University of Thessaloniki.
2) OLYMPION Hall.
3) Hall [B] in the exhibition hall 8 booth (HELEXPO)] ...
[Thessaloniki, 25 - 30/9/1997]

- 1999 (December) Sound design in collaboration with George Koumentakis for the theatrical play "Caligula", Albert Camus, directed by Thanassis Sarantos. Composition of sound and music: studio19st sound & multimedia team. [Theatre Neou Kosmou – Athens].
- 2000 (February) Sound design for two installations "Breathe and Water Section", by Visual Artist Danae Stratou. [Kylindromiloi Sarantopoulou, at Caminia Piraeus, 2000]... ["Contemporary Arts Museum" - Raleigh North Carolina USA – 2000]... [1st Valencia Biennale (Spain) - 2001].
- 2000 (March) Sound design for dance performance "Rigmina" in co-operation with Theo Abazis. Chorography: Mary Tsouti - Analia dance company [Megaron the Athens Concert Hall].
- 2000 (August) Sound design for theatrical Performance "OEDIPUS TYRANOS" Sophocles Directed by Vassilis Papavassiliou, National Theatre of Greece. Music: Dimitris Kamarotos. [Premiere: Colosseum , Rome, Italy] [Mincetom Pod (fortress) , Dubrovnik, Croatia] [Ancient Epidaurus Theatre, Greece] [Ancient Odeon (Patras) Sainopouleion Amphitheatre (cheeks Laconia) Katrakio (Nice), Theatre of the Rocks "Melina Mercouri" (Byron, Athens), Ancient Theatre of Philippi (Kavala), Forest Theatre (Thessaloniki), New York (USA), Guanajuato (Mexico), Santiago (Chile), Mendoza (Argentina), Cordoba (Argentina) and Montevideo (Uruguay)]
- 2000 (December) Sound design for mixed concert-performance of silent film "Faust" (1926) By F. Murnau. Comissioned by "Greece in Britain" (Hellenic foundation for culture in UK, in association with Greek Embassy of London). [Purcell Room (Royal Festival Hall), London (England)]. [Festival "Contemporary Music Days", Patra 2002].
- 2001 (October) Creation of a specific sound installation and sound design in collaboration with Dimitris Kamarotos for the international exhibition at the Byzantine Museum "Byzantine Hours" ("Works and Days in Byzantium" Athens - Thessaloniki - Mistras). Ministry of Culture, Directorate of Byzantine and post Monuments. [Byzantine and Christian Museum, Athens 23/10/2001-10/1/2001].
- 2001 (October) International festival for digital culture Mediaterra 01. [Laurion].
- 2002 (February) Sound design for the feture film "The world again" directed by Nikos Kornilios.
- 2002 (June) Sound design for the plastic art installation "The daughters of the Rhine", by artist Vasiliki Tsekoura [National Museum of Contemporary Art (E.M.S.T.) - Athens].
- 2002 (September) Sound design for the multimedia installation "Athens 2002 - ABSOLUTE REALISM" [8th International Exhibition of Architecture Biennale in Venice 2002].
- 2002 (October) Sound design in collaboration with Dimitris Kourtakis for the dance performance "Kitheron" choreography: Konstantinos Rigos. Co: National Theatre of Northern Greece (NTNG) Greece, Theater Heidelberg, Germany, group "Dell'Arte" U.S.. [Palace Theatre at the World Congress of International Theatre Institute, Athens 14-15/10/2002] ... [Royal Theatre, National Theatre of Northern Greece (NTNG). Thessaloniki, 22/10/2002-03/11/2002] [Heidelberg, Germany, 07-13/11/2002] [Hamburg, Germany, 15 - 6/11/2002]
- 2004 (April): "Music in THISIO" Concerts Theatre Thissio [19-24 April]
- 2004 (April) Sound design for the audio CD "CITY 1" Stella Gadedi - George Mouloudakis. Produced by SIRIUS. [Publishing: SIRIUS].

- 2004 (June) Sound design for multimedia trilogy
"Eye Story", in collaboration with Yorgos Mouloudakis,
Nikos Kypourgos and George Koumentakis.
[Small Music Theatre - Athens] ...
[Dais Cultural Center - Athens] ...
[Philippos Nakas Conservatory, Athens 2005] ...
[Days of Contemporary Music, Patra 2005].
- 2004 (July) Sound design for video / sound installation "The River of life" of
Danae Stratou in the exhibition "Intercultural" the National Contemporary Museum of
Modern Art (E.M.S.T.). International contemporary art exhibition in the Cultural
Olympiad, Ministry of Culture [New Wing Megaron the Athens Concert Hall].
- 2004 (September) Sound design in collaboration with Theodore Abazis for
the Dance performance "Lapland", choreographer: Ioanna Portolou -
"Griffon" dance company. Commissioned by "Athens 2004" for the Paralympic Games ...
The performance soundtrack released on CD by s19 production team, Theodore Abazis
& Griffon dance company.
[Megaron the Athens Concert Hall 2004] ...
[Theatre Poreia, Athens, February 2005] ...
[Rock Theatre Vryonas Festival, Athens in August 2005].
- 2005 (April) Sound design for the installation "See through"
by Danae Stratou. [Zoumboulakis Galleries, Athens 7/4-5/5/2005].
- 2006 (July) Dance Performance "Ninth Hour", choreography - direction: Fotis Nikolaou,
Music: Dimitris Kamarotos, Athens Festival
[Athens Festival Theatre "School", Athens] ...
[Kalamata International Dance Festival]
[European Dance Festival, Limassol Cyprus, Larnaca]
- 2006 (December) Sound design in collaboration with Theodore Abazis for
interactive performances "Athena in the Ancient Market" & "Interactive tour
in the Ancient Market "
[In the special dome-shaped Virtual Reality hemispheric Theatre "Tholos"
at the foundation of the Hellenic World, Athens 2006 - 2012].
- 2007 (February) Sound design for the installation of Danae's Stratou project "Cut" in
the exhibition "Gray" [Zoumboulakis Galleries, Athens and Rethymno).
- 2007 (July) Sound design for performance "Dying as a country," by Dimitris Dimitriadis,
directed by : Michael Marmarinos - Theseum Ensemble,
Music: Dimitris Kamarotos, (Athens Festival.)
[Festival of Athens, Piraeus 260, Area D - Athens, July 2007 & June 2008] ...
[Wiener Festwochen 2008]. ..
[Kunstenfestivaldesarts in Brussels 2008] ...
[International Festival of Theatre in Warsaw: WARSZAWA CENTRALNA 2008] ...
[Festival d'Automne, Teatre de Odeon Paris in November 2009] ...
- 2007 (December) Sound design for the multimedia music show "City-1 live" ,
with Stella Gadedi and Yorgos Mouloudakis.
[First presentation Sfendoni Theatre, Athens] ...
[European Cultural Centre of Delphi, Delphi 2008] ...
[Amfiklia 2008].
- 2008 (January) Dance Performance "Mind The Gap",
Conception - Choreography: Ioanna Parali, Landscape Dance Company,
Music: Anthony P. - Adriana T. 3rd Platform of modern Greek Dance
[Megaron The Athens Concert Hall].
- 2008 (August) Installation "New Fort Corfu" 7 media exhibition halls
[Corfu]
- 2008 (October) Sound design for feature film "Music of the faces" directed by Nikos Kornilios.
- 2008 (October) Sound design for the installation - dance performance
"INHALE", choreographed by: Ioanna Parali - "Landscape Dance Company",
visual environment installation by Danae Stratou
[Technopolis, Gazi, Athens]
- 2008 (December) "BREATHE Villa Kazouli" Danae Stratou. [Athens].

- 2010 (January) "Voluntary Electrocutation" Multimedia Concert with "Modern e-Quartet", with works written specifically for electric string quartet, pre-recorded material and video projection. (Kostas Anastasopoulos, violin, Stella Karitinou-violin, Marios Dapergolas-viola, Christopher Humphrys-cello). With participation of Valia Tsimpalaki-keys and Panos Koliavasilis-Percussion
Composers: Modern-e-Quartet, George Hatzimichelakis, Spyros Makarounas, Fanny Kosona, Constantinos Katomeris, Marios Tsagaris, Costas Eliades, Paul Evernden, Director: Jenny Arseni, [Bios, Athens 2010].
- 2010 (October) Sound design for the art installation project "ICE SONGS" by Danae Stratou
[La Fondation d'Enterprise Verrere Hermes, Brussels]
- 2010 (November) "Jelena, Katarina, Marija " feature film directed by Nikita Milivogievits, Music Dimitris Kamarotos.
Sound design, Foley Effects, Surround Mix 5.1: studio19.
- 2010 (December) Sound design & audio direction in collaboration with Dimitris Kamarotos for the happening:
"Onassis Cultural Centre - OPENING"
Directed by Michael Marmarinos. [Onassis Cultural Center, Athens]
- 2011 (February) «Voluntary Electrocutation - The next Day» Multimedia Concert with "Modern e-Quartet", with works written specifically for electric string quartet, synthesizers, percussion, and pre-recorded video projection equipment.
Composers: Modern-e-Quartet, George Hatzimichelakis, Spyros Makarounas, Ceci Quinteros, Constantine Katomeri, Marios Tsagaris, Costas Eliades, Thanos Mikroutsikos, Demetrio Stratos, Paul Evernden,
[Mitropoulos Hall at the Megaron the Athens Concert Hall]
- 2011 (February) "ARISTOS" Children's play directed by Stavros Athanasiadis.
[Theocharakis Foundation, Athens]
- 2011 (June) Sound design for the sound installation art work "Soundscape Fitia" of Panagiotis Vorrias [School of Fine Arts, Athens].
- 2012 (April) Sound design for the installation of the work of Danae Stratou "it's Time to Open The Black boxes".
[Zoumboulakis, Athens].
- 2012 (May) Sound design for video & sound installation "ICESONGS2" of Danae Stratou & Vasilis Kountouris.
[Participation at the exhibition "Sonic Time" of National Museum of Contemporary Art (EMST) in Athens, Greece. May-October 2012].
- 2012 (July) Sound design for the theatre show "Insenso / 'Opera" Dimitris Dimitriadis, directed by Michael Marmarinos, THESEUM EMSEBLE.
Music: Dimitris Kamarotos.
[Festival of Athens Piraeus 260 (Hall D), Athens. (7, 8, 9 July)].
- 2012 (October) Sound design for the performance "Odyssey" of Homer, directed by Robert Wilson, at National Theatre of Greece.
Music: Thodoris Ekonomou. 26/10/2012-16/3/2013 .
[National Theatre of Greece (Ziller Building - main stage), Athens.
- 2012 (May - October) Sound design for the installation of the project "ICESONGS2". Danae Stratou in collaboration with Vasilis Kountouris . Exhibition "SonicTime speech / sound / silence" From the permanent collection of the museum .
[NATIONAL MUSEUM OF CONTEMPORARY ART, Athens]
- 2013 (April) Sound design for the show " Odyssey " A show of Robert Wilson, Based on Homer's epic . Music: Thodoris Oikonomou .
PICCOLO Teatro di Milano - Teatro d ' EuropaEthniko Theatre .
First performance : 04.03.2013 . Last performance : 24/04/2013
- 2013 (June) Sound design for the film "matriarchy" by Nikos Cornilios.
- 2013 (July) Sound design for an electronic game (Apple ipad) - Droidscape: Basilica Sci-fi, stop-motion animated action puzzler for iOS. [Kyttaro games]
- 2014 (February) Sound design for the show " BBC Basements " .
Concept , direction, music Louisa Kostoula (Violet Louise)
[Michael Cacoyannis Foundation - ATHENS]

2014 (March) Sound design for the play " Aporia " Collective Ludwig.
Choreography - Dance : Christine Kono, Dimitris Kraniotis , Stéphane Vernier, Liz Waterhouse
Music Supervisor : Christine Kono. Lighting Design - Stage Area : Paolo Rudelli
[Athens School of Fine Arts - Exhibition Area " Nikos Kessanlis " [03/31/2014 - 04/12/2014]] .

Works for discography, multimedia productions & digital audio/video files. (1995 - 2012)

[CD audio] - [DVD Video] - [CD-Rom] - [multimedia: Enhanced CD-Multisession CD] -
[audio / video files (all O.S. systems, utube-vimeo, etc.)]

- 1995 (November) - [Audio CD] " Works By Greek Composers" M.Spinei.
[KSYME-Motivo].
- 1995 (October) - [CD audio] "George Koumendakis two works for Edafos Dance Theatre ",
"Requiem for the end of love " and " Iphigenia at the bridge of Arta ".
Oslo Sinfinietta, Oslo Philharmonic Chamber Choir, Mata Katsouli (soprano).
Production: Edafos Dance Theatre and Studio19, Athens 1995.
[OES19-CD1 (Edafos & Studio19)].
- 1996 (January) - [CD audio] "Goodbye stories" music for the theater.
Dimitris Kamarotos: Music for performances of "Theatre Company
"double eros". [Production & 'Publications: Theatre Company double eros].
- 1997 (January) - [CD-Rom] "Portraits of Byzantium" [Lambrakis Research Foundation].
- 1997 (April) - [CD audio] "airopteristes". Music: Airopteristes [Thesis].
- 1997 (May) - [CD audio] "DRAKOULAS", music by George Koumentakis for
dance performance of Edafos Dance Theatre in cooperation with the
National Theatre. Concept-Direction: Dimitris Papaioannou.
[Production & Editions: OES19-CD2 (Edafos Dance Theatre)].
- 1997 (October) - [CD audio] "ICMC 97" music from " International Computer Music
Conference in Thessaloniki. (Production & Editions: sonogram - ICMA).
- 1997 (November) - [CD audio] "A box full of water" Dimitris Kamarotos
[Publications Kaleidoscope].
- 1997 (November) - [CD audio] "The arrow of time" FlorosFloridis, Roula-Pateraki
[Publishing: Ano Kato Records].
- 1998 (January) - [CD audio] "Ihochromata" Ihochromata (Anadromon)
- 1998 (January) - [CD audio] "Ivanov" Music by Dimitris Kamarotos for the theatre play
of Anton Chekhov, directed by Nikita Milivogievits in Amore Theatre (Main Stage).
[Production & Publications: Theatre of the South / E2]
- 1998 (April) - [CD-Rom] "Glyfada" [Production & Editions: Glyfada municipality].
- 1998 (June) - [CD audio] "Kritopolis: Flute and Strings"
[Publishing: Rethymno Prefecture].
- 1998 (May) - [CD audio] "OPHELIA ACT" Music by Dimitris Kamarotos for the theatre play
"Hamlet" by William Shakespearer directed by Michael Marmarinos.
[Production & Publications: Theatre Company double eros].
- 1998 (June) - [CD audio] "The Frogs" Vasso Nika [Production & 'Editions: Vaso Nika].
- 1999 (March) - [CD audio] "The sin of my mother - Apology" music by Nikos Xydakis
for the theatre plays at the National Theatre of Northern Greece (NTNG).
Director: Theodore Gonis.
[Production & Publications: General Publications Company Lyra]
- 1999 (March) - [Multisession CD] " Christ the Lord A' " Nikos Kypourgos, Anna Synodinou
[Production & Editions: Holy Monastery of Koutoumous, mount. Athos].
- 1999 (May) - [CD audio] "Ihos mythos san enosoun" Ihomithoi [Publishing: MS Daphne].
- 1999 (June) - [CD audio] " Nahame ti nachame" Music Nikos Ntrelas.
[Production & Publications: University of Athens].
- 1999 (November) - [CD audio] "93:99" Computer Music Workshop
[Program psychoacoustic Aristotle University of Thessaloniki - HERE-10].
- 1999 (December) - [Multisession CD] "Dionysios Solomos" English version, narration
Julie Christie. [Production & 'Editions: Holy Monastery of Koutoumous, mount. Athos].
- 2000 (April) - [CD audio] "Ekavi" Music by Nikos Xydakis for the Theatre play at the
Theater STOA. Director: Thanasis Papageogiou-Theatre Stoa.
[Production & Publications: General Publications Company Lyra]
- 2000 (April) - [Multisession CD] "Christ the Lord II" Mikis Theodorakis,
Nikos Kypourgos, Anna Synodinou.
[Production & Publications : Holy Monastery of Koutoumous, mount. Athos].
- 2000 (May) - [CD-Rom] "Workshop art and new technologies" for students of the School
of Fine Arts (ASFA). [Production & 'Publications School of Fine Arts (ASFA)].

- 2001 (January) - [CD-Rom] "Byzantine Hours"
[Production & Publications: Ministry of Culture].
- 2001 (February) - [Multisession CD] "Mother of God", music Christos Leontis.
Narration Anna Synodinou.
[Production & Publications : Holy Monastery of Koutoumous, mount. Athos].
- 2001 (April) - [CD audio] "The voyages of Blackbird" an environmental fairytale.
Dimitris Kamarotos. [Publications Kaleidoscope].
- 2001 (April) - [CD audio] "Secrets of the garden," music by Nikos,
[Production & Editions: Sirius].
- 2001 (May) - [CD audio] "Kritopolis II." [Publishing: Rethymno Prefecture].
- 2001 (May) - [CD audio] "Giorinte, the acrobat and the owl," music for classical guitar.
Solist Yorgos Mouloudakis. Works by composers George Koumentakis,
Nikos Kypourgou, Yorgos Mouloudakis.
[Production & Publications: General Publications Company Lyra].
- 2001 (November) - [CD audio] "Oi Drapetes tis skakieras " Opera in two acts.
Music: George Kouroupos, Libretto: Eugenios Trivizas.
Orchestra of Colours. Conductor Miltos Logiadis.
[Production & Editions: Orchestra of Colours].
- 2002 (February) - [CD audio] "Music in Pictures," music Nikos Kypourgou.
[Production & Editions: Sirius].
- 2002 (February) - [CD audio] "8 dreams and 10 secret thoughts - escape" M.Boulgagov,
music by Dimitris Kamarotos for the theatre play at the National Theatre
of Northern Greece (NTNG). Directed by Nikita Milivogievits.
[National Theatre of Northern Greece (NTNG)]
- 2002 (April) - [Multisession CD] "George Koumendakis 4 works for Aris Christofellis"
Music by George Koumendakis, countertenor Aris Christofellis, libretto Elena Penga,
Lyrics Yannis Houvardas & George Koumendakis, piano Elisavet Kounalaki,
second piano Dimitris Vassilakis, first violin Hero Seira, second violin Apollon
Gramatikopoulos, viola Hara Seira, first cello Renato Ripo, second chello Vangeli
Nina, conductor Miltos Logiadis
[Production & Edition: Sirius].
- 2002 (December) - [CD audio] "good quality memories at a price you can afford"
music for the performance "National Hymn", 2001 by Dimitris Kamarotos.
Directed by Michael Marmarinos in "Theseum, A THEATRE FOR THE ARTS"
[BlueCase Productions Inc.. & Studio19].
- 2003 (April) - [CD audio] "Much Ado About Nothing" W.Shakespeare, Music
Manolis Manousakis, [Municipal Regional Theatre of Crete].
- 2004 (January) - [CD audio] "YE - KYE" Rhodes University ["Atrapos" publishing].
- 2004 (March) - [CD audio] "Olympics & Olympic spirit" ["Atrapos" publishing].
- 2004 (April) - [CD audio] "Erotic Chess" Music Manolis Manousakis,
directed by A.Liakopoulos (at Potamiti Theatre).
- 2004 (April) - [DVD video] "Corinth", directed by George Andrianos.
Music: Costas Eliades. [Production of Corinth prefecture].
- 2004 (April): "CITY-1" Stella Gadedi - George Mouloudakis
[Production & Edition: Sirius].
- 2004 (June) - [CD audio] "The Olympic Games in Antiquity," Music by Sotiria Adam.
- 2004 (November) - [Multisession CD] "The Gates of EDEM" Kypourgou Nikos,
Manos Hatzidakis, Mikis Theodorakis, John Taverner. Maria Farantouri and
Alkinoos Ioannidis.
[Production & Publications : Holy Monastery of Koutoumous, mount. Athos].
- 2004 (December) - [CD audio] "Colored songs" Iphigenia Spiliotopoulou,
Costas Eliades. [Production & Edition: Ekfrassis Productions]
- 2004 (December) - [CD audio] "Margentini" Music for the musical performance by G.Tzortzis
Director: Thanasis Papageogiou-Theatre Stoa. [Theatre Stoa]
- 2005 (February) - [CD audio] "The Three Sisters" A.Tsechouf, music by Dimitris Kamarotos
for the Theatre play at the "Theatre Katia Dandoulaki".
Directed by: Nikita Milivogievits.
[Production & Edition: K.Dandoulaki, N. Christodoulou, S. Manafis]
- 2005 (February) - [DVD Video] "stench on white shirt", Music by M.Manousakis [OS scheme].
- 2005 (April) - [CD audio] "Underground flight" Music Anta.Pitsou, [Universal].

- 2005 (June) - [DVD Video] "Moralis". Documentary by Stelios Haralambopoulos
Music Nikos Kypourgos. [Production & Edition: Periplus, publications Pataki].
- 2005 (November) - [CD audio] "secret paths" music for the TV Serial by Manolis Manousakis,
directed by Manousos Manousakis. [HEAVEN - ANTENNA TV A.E.].
- 2006 (February) - [CD audio] "radio" - "stage", music by "Night On Earth" [Outlandish].
- 2006 (March) - [Multisession CD] "brutal", music by "lost bodies" [smallmusictheatre].
- 2006 (March) - [CD audio] "Ninth Hour", Dimitris Kamarotos, music from the
dance performance of the Group X-it, choreographed and directed by Fotis Nicolaou.
[Production & Publishing: Group Dance X-it].
- 2006 (April) - [CD audio] "The song of the human city," music by Marietta Fafouti,
Lyrics Lucia Rikaki [Production trick trick-Rhodes].
- 2006 (June) - [DVD Video & Data]: "Utopias" 9th International Conference on Technology
Policy and Innovation. [Conference: Sustainability Science & Society].
- 2006 (November) - [CD audio] "Hold Me" Music Marietta Fafouti, Original
Soundtrack for the film by Lucia Rikaki.
[Production & Publications: General company Lyra]
- 2007 (March) - [CD audio] "For Anna," music for the TV Serial by Manolis Manousakis,
directed by Manousos Manousakis. [HEAVEN - ANTENNA TV A.E.].
- 2007 (April) - [DVD Video] "Medea Electronique" multimedia performance,
music by Manolis Manousakis.
- 2007 (May) - [CD audio] "Astaftoume" Music by Anta Pitsou, [Universal].
- 2007 (November) - [CD audio] "Musique des chambres" music by Savina Yannatou.
[Production & Publication: General Publications company Lyra]
- 2008 (March) - [CD audio] "The sound of the gun" music by Dimitris Kamarotos, for the
Theatre performace by Loula Anagnostaki. Singer-Performer Tania Tsanaklidou,
directed by Elli Papakonstantinou [Production Foivaion].
- 2008 (April) - [CD audio] " Promena Tla - Changing Ground ", music by Dimitris Kamarotos.
Seven Performances Between 1997 & 2007 directed by Nikita Milivogievits.
[Production & Editions: Bitef Teatar -Beograd Serbia-].
- 2008 (May) - [CD audio] "The Carnival of the Animals", C.S.Saens, Orchestra "Odos"
narration by Carmen Rougkeri [Kyriakides publishe].
- 2008 (July) - [Vinyl Record] "ANIKA A: 0507" music by Agis Giannoulis.
- 2008 (July) - [CD audio] "ANIKA A: 0507" music by Agis Giannoulis.
- 2008 (July) - [DVD Video] "APOKLEISTRA" DVD to showcase the historic location
in Chestnut Evritanias.
- 2008 (November) - [CD audio] "Songs to the tree of oblivion" Aris Christofellis,
Yorgos Mouloudakis [Production & Edition : Sirius].
- 2009 (February) - [CD audio] " STRIMADI " music by Anda Pitsou.
- 2009 (March) - [CD audio] "The Song of the Sirens," music by Panagiotis Lefteris.
- 2009 (March) - [CD audio] "4 +1 Live at Sfondoni ", free improvisation of band " 4 +1 ".
(Tania Giannouli: piano, Vassilis Tzavaras: guitars, Stamatis Dellaportas: clarinet
Nikos Nikolopoulos: flutes, Orestes Zafeiropoulos: cello). [Triple Bath]
- 2010 (March) - [CD audio] "A child in the mirror", music by group "Ciccada " (Evangelia Kozoni,
Nikos Nikolopoulos, George Mucha, Homer Komninos.
[Production: Ciccada / AltrOck]
- 2010 (July) - [CD audio] "AG : POLYGON: 08 " music by Agis Giannoulis.
- 2010 (July) - [CD audio] "Savina Yannatou - Nektarios Karantzis / HOMER ODYSSEY "
[General Publications Company Lyra].
- 2010 (September) - [CD audio] "HIDDEN PATHS" Works for Guitar by Minas Bogris.
[Production: General Publications LYRA company, Legend Classics]
- 2010 (November) - [CD audio] "CARDINALS and LOVERS" Violet Louise
music by Louisa Kostoula, orchestration Dimitris Kamarotos.
- 2010 (December) - [CD audio] "Architectures and musical ally "
insert CD for the corresponding book [Pataki - John Athanosopoulos]
- 2011 (March) - [CD audio] " Eros Zoo Ageroho kai ihiro " music by Christos Economides,
Song Doros Demosthenous, Morpho Tsireli, Christos Economides.
[Orion Music – Mikri Arctos]
- 2011 (June) - [CD audio] Svetlana Karpunkina Piano - "Memories from Solitude".

- 2011 (July) - [CD audio] recording of the band of Bertrand Cantat, Bernard Falaise, Pascal Humbert, Alexander MacSween, for the performance of the Athens Festival 'Women', directed by Ouaznti Mouaouant.
- 2011 (July) - [Book with CD audio] "Atout DELF A1 + CD PROF N / E" Language learning- French-Authors: Irene Papaleonida [Publisher: Kaufman]
- 2011 (September) - [CD audio] "To Katarameno Fidi " ensemble "guitarte", (Nikos Chatzieleftheriou Maria Papamichael, Christos Faklaris, (Frangoulis Karayannopoulos, Anna Sartzidou, John Galitis) works - Bach and Manos Hatzidakis.
- 2011 (December) - [CD audio] "The last Angels'music by Anta Pitsou
- 2012 (February) - [CD audio] "One Night Stand" A.Sousamoglou, Elli Paspala, Vasilikos. [Universal Music].
- 2012 (July) - [Book with CD audio] "Objectif KPG B1 & B2 " Language learning - French - Authors : Apartian - Tsakagiannis - Vrettou [Publisher: Objectif]
- 2012 (November) - [Book with CD audio] " The Loot of a campaign " Poems - Petros Kasimatis , narration : Konstantinos Konstantopoulos .
- 2012 (November) - [CD audio] " Aristophanes Junior" Nick Chatzieleftheriou -Guitarte Ensemble Music (original, specially written for the project) : " Acharnians and Birds [Ekfrassis].
- 2013 (January) - [CD audio] "Lovely Echoes" Spiza group.
The Lovely Echoes is an innovative and attractive mix of medieval and modern music .
The mezzo Effie Minakoulis and bass Tobias Slirf - specializing in early music - collaborate with the composers of Spiza , Sophia Kamayianni and Dora Panagopoulou . [Spiza]
- 2013 (February) - [CD audio] " Odyssey " by Theodore Oikonomou.Prototypi music composition the theatrical play " Odyssey " directed by Robert Wilson. [Backstage].
- 2013 (February) - [CD audio] "Amargo" Last Sketch, programming, keyboards, lyrics , performance - George Karampelas , electric and acoustic guitars - George Karamountzos [Last Sketch].
- 2013 (April) - [CD Rom] "Objectif Dalf C2 Oral - Écrit + Cd-rom" Learning foreign languages. French - Authors : Géraldine Blanchin- Journal Raikopoulou [Publisher: Objectif]
- 2013 (June) - [Live Concert Recording] Latinitas Nostra " An English traveler in the Levant " by Andreas Linos, Marcellos Chryssikopoulos . Narration Spyros Sakkas
Latinitas Nostra: Andreas Linos , Electra Miliadi , Nikoleta Chatzopoulou , Iason Ioannou , Dimitris Tigkas , (viola da gamba) , Theodore Kitsos (lute) , Marcellos Chryssikopoulos (harpsichord , church . organ) , Nikos Spanos (kontratenoros) , Apostolos Tsardakas (kanun) , Eugenios Voulgaris (gjaili taboo - voice) Yiannis Messalas (gjaili tambour) , Sergios Voulgaris (percussion) , Thimios Atzakas (oud) , Nikos Paraoulakis (ney) . [June 23 , 21:00 Piraeus 260 , Building D - Athens & Epidaurus Festival]
- 2013 (October) - [Book with CD audio] " Mythical and Gold " Poems - Petros Kasimatis , narration : Konstantinos Konstantopoulos .
- 2013 (November) - [CD audio] " Traces" Guitarte Ensemble "To katarameno fidi " by M. Hadjidakis , JS Bach: Musikalisches Opfer BWV 1079,13 Ioannis Angelakis: Le Fantome de Marseille [Ekfrassis].
- 2013 (November) - [CD audio] "Asturias" Amariotaki Virginia, Classical guitar -[emse].
- 2013 (December) - [Audio files] Mixing-Remixing-Mastering for MELATONINI - A feminine duet producing atmospheric minimal music. Eleni Nasiou (Vocals, Keyboard, Music, Lyrics), Maria Roka (Bass, Music), Emmanouela Charatsi (Direction). Their songs are inspired by social observation and will be included in their future audiovisual performance "OBSERVE".
- 2014 (April) - [Live Concert Recording] Orchestra "Academica Athens .
Projects: F. Tsalachouris "Stabat Mater" and GB Pergolesi "Stabat Mater".
Soloist : Mayra Milolidaki , soprano Angela Kathariou, mezzo-soprano Elena Maragou , mezzo Conductor : Nikos Athinaios [Athens Conservatory] .

**Selection from works for producing sound and music
for performances (1995-2012)**

- 1995 (January) "The Three Sisters" A.Tsechhof, G. Houvardas, Theatre of the South, Amore.
 1995 (June) "ESSETAI IMAR" Opera, George Koumentakis. Argos Festival 1995.
 1995 (July) "In the Solitude of Cotton Fields" B.Koltes by Roula Pateraki, Theatre of the South.
 1995 (October) "Persians" Aischilou by Stella Arkenti, Theatre Lykavytou, Athens festival.
 1995 (September) "Alice in Wonderland" L.Caroll, by S.Karakantza, National Theatre (NTNG)*.
 1996 (January) "Orgies" of Pier Paolo Pazolini by Loukia Rikaki. Elysée Theater.
 1996 (February) "Farce Kaldeway» M.Marmarinos, Double Eros Theatre Company.
 1996 (February) "Tartuffe" Moliere, by Nikaiti Kontouri, Theatre of the South. Amore Theatre.
 1996 (November) "Medea" Dance Theatre by Dimitris Papaioannou, Edafos Dance Theatre.
 1996 (January) "Hotel Orpheus" Konstantinos Rigos, Oktana Dance Company. Theatre "Front".
 1997 (March) "Splendids" Jean Genet by Roula Pateraki Dramatic Theatre.
 1997 (August) "Vavilonia" D. Vizantios by Vasilis Papavasiliou, National Theatre (NTNG)*.
 1997 (August) "Medea" Euripides by Nikaiti Kontouri, National Theatre of Greece.
 1997 (November) "Shopping & Fucking" M.Ravenhill by T.Moschopoulos, Theatre of the South.
 1997 (November) "Soil" G.Veltsou by Roula Pateraki, Dramatic Theatre.
 1997 (November) "Gertrude" by Nikaiti Kontouri, Theatre of "Cephalonias Street".
 1998 (February) «Apologia Tertseti" by Vasilis Papavassiliou National Theatre (NTNG)*.
 1998 (March) "Disease of Death" by Mimis Kugiumtzis, Art Theatre.
 1998 (April) "as you like" W.Shakespeare by Vasilis Papavassiliou, National Theatre (NTNG)*.
 1998 (August) "Electra" Sophocles by M.Marmarinos-"Double Eros C. " at Epidaurous Theatre
 1998 (October) "Odysseus dialogues" at Megaron The Athens Concert Hall.
 1998 (December) "Ivanov" A.Tsechhof by Nikita Milivogievits, Theatre of the South.
 1998 (October) "Night of the Owl" V. Dialegmenos By Lefteris Vogiatzis "New Scene".
 1999 (January) "We others" I.Anastasiou by Victor Ardittis, National Theatre of Greece.
 1999 (February) "Hamlet-the bite of the serpent" W.Shakespeare by M.Marmarinos.
 1999 (March) "Don Juan comes from the War" Horvath by Dimitris Katalifos, Theatre "Front".
 1999 (April) "Macbeth" W.Shakespeare by G. Houvardas, Theatre of the South.
 1999 (May) "The Sleeping Beauty" Dance Theatre by K. Rigos National Theatre (NTNG)*.
 1999 (May) "Fire in the face" M.Magiempourgk by E.Sapountzi Theatrical company "practice."
 1999 (April) "Dona Rosita" F.G. Lorca by Nikaiti Kontouri, National Theatre of Greece.
 1999 (May) "Human Thirst" Dance Theatre by Dimitris Papaioannou, Edafos Dance Theatre.
 1999 (November) "Ring" Dance Theatre by Konstantinos Rigos Oktana dance. Theatre "Ivi".
 1999 (December) "The War of droppings" E.Triviza by Lida Protopsalti, Theatre Stoa.
 1999 (December) "Crime and Punishment," Dostoevsky by N.Milivogievits, Theatre of South.
 2000 (January) "EKAVI" Euripides by Thanassis Papageorgiou, Theater Stoa.
 2000 (February) "The Apology of Socrates" Opera By T.Ampazis at The Athens Concert Hall.
 2000 (March) "Ghost Sonata" of A.Strimpergkby Aspa Tompouli, National Theatre of Greece.
 2000 (October) "Kianopogon" Dance Theatre by K.Rigos-Oktana-National Theatre (NTNG)*.
 2000 (November) "Don Juan" Nikita Milivogievits, National Theatre of Greece
 2000 (December) "Romantics" by S.Livathinos. Municipal Theatre of Patras
 2000 (December) "Whating for Beckett" by Thanassis Papageorgiou, Theatre Stoa.
 2001 (February) "National Gallery" by Thanassis Papageorgiou, Theatre Stoa.
 2001 (April) "The chance of Jezzbel" Dance performance by Maria Gorgia-Amalgam.
 2001 (July) "Tito" Theater of the Word.
 2001 (August) "Forever" Dance Performance by Dimitris Papaioannou, Edafos Dance Theatre
 2001 (August) "Sappho" Dance Performance by Sofia Spyratou-Roes. Greek Festival 2001
 2001 (October) "Akouo ihon kodonos" Bost by Thanassis Papageorgiou, Theatre Stoa.
 2002 (January) "The memory of Swans" Dance Theatre by K.Rigos, National Theatre (NTNG)*.
 2002 (January) "The spell of winter" by Xenia Kalogeropoulou, Theatre "Porta".
 2002 (March) "escape" Michael Boulgakof by Nikita Milivogievits, National Theatre (NTNG)*.
 2002 (April) "Love Matches Matches" Shakespeare by S.Livathinos, National Theatre of Greece
 2002 (June) "Compoloi" Dance perf. by Maria Gorgia-Amalgam, Theatre "Katia Dandoulaki".
 2002 (July) "EVADNI" DIPETHE Agrinio.
 2002 (July) "Orestes" Municipal Theatre of Kalamata.
 2002 (September) "Bernarda Alba" F.G. Lorca by Thanassis Papageorgiou, Theatre Stoa.
 2002 (October) "Digenis" People's Opera, Nikos Koundouros.
 2002 (November) "The task for the baby," Ed.Alby by Tassos Bantis, Theatre "Front".

2003 (January) "Cyrano" by Themis Moumoulidis, Municipal Theatre of Patras.
 2003 (February) "Sklavi" by Xenia Kalogeropoulou, Theatre "Porta".
 2003 (March) "KVETS" by Olga Pozeli, Theatre "Front".
 2003 (April) "Persians" Aischilou by N.Tsakiris
 2003 (April) "ANTIGONE" By Victor Arditis National Theatre (NTNG)*.
 2003 (May) "Tartuffe" Moliere DIPETHE Serres
 2003 (May) "Medea" by Bost, directed by Thanassis Papageorgiou, Theatre Stoa.
 2003 (June) "Romeo&Juliet:The third memory"Shakespeare, M.Marmarinos,Theatre Thission.
 2003 (June) "breaths from the bottom"Dance performance by M.Gorgia-Amalgam Dance C.
 2003 (October) "Beckett Festival " Anna Kokkinou, Theatre "Sfendoni".
 2003 (October) "Game of the Gods" by S.Livathinos, Theatre "Katia Dandoulaki".
 2003 (December) "PLATONOF" Chekhov by Nikita Milivogievits, National Theatre (NTNG)*.
 2004 (March) "School for Womens" by Lefteris Vogiantzis, Theatre "Cyclades Street".
 2004 (April) "The Bird of Pleasure" by Olga Pozeli, Theatre "Epi Kolono"
 2004 (May) "Arabian Night" R.Schimmelpfennig by Dimitris Kourtakis, theater of the South.
 2004 (May) "After the Play" by Maria Savva,"Players Theatre Company", Theatre "Thission".
 2004 (June) "Poetic Interpretations"Dance Perf.State School of Danc.The Athens Concert Hall.
 2004 (July) "Much Ado About Nothing" W.Shakespeare, Municipal Theatre of Crete.
 2004 (November) "Three Sisters" Chekhov by Nikita Milivogievits, Theatre "Katia Dandoulaki".
 2004 (December) "Enda Gabler" E.Ibsen by Nikaiti Kontouri, National Theatre of Greece.
 2004 (December) "Moliere" by S.Livathinos, National Theatre of Greece-Experimental Stage.
 2004 (December) "Margentini" directed by Thanassis Papageorgiou, Theatre Stoa.
 2005 (December) "The pleasure of honesty"L.Pirandello by T.Papageorgiou, Theatre Stoa.
 2006 (May) «Variation ND - Show Time» Dance Performance by Valia Alexandratou-Analysis Dance Company, Acropol Theatre - Greek National Theatre.
 2006 (November) "Nothing mine" by Effie Theodorou Theatre "Poreia"
 2006 (December) "The Father" S.Striberg, by Thanassis Papageorgiou, Theatre Stoa.
 2007 (October) "The Idiot" F.Ntostogiefski by S.Livathinos, National Theatre of Greece.
 2007 (November) "Mysteries Night" A.Dimou by Elli Papakonstantinou, National Theatre.
 2008 (January) "Ashes" K.Champton by Thanassis Papageorgiou, Theatre Stoa.
 2008 (February) "The Players" Nikolai Gogol by E.Bosa, National Theatre of Greece.
 2008 (February) "The Tempest" W.Shakespeare by N.Chatzopoulos, National Theatre.
 2008 (March) "My name is Sotiria" Sophia Adamidou, by K.Konstantopoulos,Theatre Stoa.
 2008 (March) "The sound of the gun" Loula Anagnostakis by Elli Papakonstantinou.
 2008 (April) "The Prince of Homburg" X.Kleist by Lefteris Vogiatzis,National Theatre of Greece.
 2008 (July) "CAFENEIO" by Dimitris Kourtakis. Athens Festival.
 2008 (November) "GERMA" F.Lorka, by N.Dafnis, theater under the bridge.
 2008 (November) "Giraia Kyria" F.Ntyrenmat, S. Livathinos, Theatre "Kephalinias Street".
 2008 (December) "Dog, Night & Knife" M.F.Magienmpourgk by Thanassis Sarantos.
 2009 (February) "LISBON" Anthony Nicolas by Thanassis Papageorgiou, Theatre Stoa.
 2009 (March) "Lives of Saints" by M. Marmarinos, Theseum Ensemble, Theatre Thissio.
 2009 (April) "The Trojan Women," Euripides by Nikaiti Kontouri, National Theatre (NTNG)*.
 2009 (June) "When the Stranger comes " Yannis Ritsos by Victor Arditis, Athens Festival.
 2009 (July) " Moonlight Sonata " Yannis Ritsos by Roula Pateraki, Athens Festival.
 2009 (October) "Fourth Dimension" Yannis Ritsos by Konstantinos Konstantopoulos.
 2009 (November) "Dot GR"by T.Papageorgiou, P.Mentis, Group Ex animo, Theatre Stoa
 2009 (December) "The Cherry Orchard" A.Chekhov, S.Livathinos,Theatre "Kephalinias Street".
 2009 (December) "Dust in the Eyes" by N. Hatzopoulos, Theatre "Apo Mihanis".
 2010 (July) "Pushy" Chourmouzis by Vassilis Papavassiliou, Athens Festival.
 2010 (October) "Anna I said" Panagiotis Mentis by Thanassis Papageorgiou, Theatre Stoa.
 2010 (December) "Sweet Bird of Youth" Tennessee Williams, Ef. Theodorou, National Theatre.
 2011 (March) "The Mother of dog" P.Matesi by Nikita Milivogievits, National Theatre of Greece.
 2011 (July) "Women," Sophocles three tragedies: "Trachiniae, Antigone, Electra" directed by Ouazndi Mouaouant, Music: Bertrand Cantat, Bernard Falaise, Pascal Humbert, Alexander MacSween. Athens Festival.
 2011 (October) "Fausta" Bost, by Thanassis Papageorgiou, Theatre Stoa.
 2011 (November) "Peters Big Walk" Alki Zei by T. Tzamargias, National Theatre of Greece.
 2011 (November) "NOUMINIA" M.Moschovi by K.Konstantopoulos Theatre "Plus something".
 2011 (December) "Victory" Loula Anagnostaki by Victor Arditis, National Theatre of Greece.

- 2012 (January) "O Megalos Ieroexetastis" by K.Konstantopoulos Theater Plus something.
- 2012 (February) " ELEFAS" of K.Mponstanzoglou, by Thanassis Papageorgiou, Theatre Stoa.
- 2012 (July) " Woyzeck " Elli Papakonstantinou and " Quartet Woyzeck ," the Athens Festival.
- 2012 (October) " Odyssey " A show of Robert Wilson, based on Homer's epic .
ZILLER BUILDING - MAIN STAGE . National Theatre of Greece.
- 2012 (November) " Aristophanes Junior" Director: Maria Skoupa , Nick Chatzieleftheriou - Guitarte Ensemble
Music (original, specially written for the project) : "Acharnians and Birds" . Theatre Vafeio. Athens.
- 2012 (December) " The Carnival of the Animals " directed by : St. Athanasiadis .
With P. Georgakis , P. Ganji , the quintet Odos and 3Wy Jazz trio.Trianon .
- 2012 (December) " Z " by Vassilis Vassilikos. Dramaturgy adjustment - Direction Efi Theodorou
ZILLER BUILDING - STAGE " NICK KOURKOULOS ." National Theatre of Greece.
- 2012 (December) " Midsummer Night's Dream " by William Shakespeare . Directed by Michael Marmarinos
Music composition by Dimitris Kamarotos .
THEATRE REX - SCENE " MARIKA KOTOPOULI ." National Theatre of Greece.
- 2013 (January) " Bus PELOPONNISOU " Dimitri Lentzos . Directed K.Konstantopoulos .
Theater Plus something. [theater Argo 15 Elefsinion Metaksourgio - Athens]
- 2013 (April) " Odyssey " A show of Robert Wilson, based on Homer's epic .
PICCOLO Teatro di Milano - Teatro d 'Europa. National Theatre - MILAN .
- 2013 (July) "Insensu / ' Opera " by Dimitris Dimitriadis , directed by Michael Marmarinos ,
THESEUM EMSEMBLE. Music: Dimitris Kamarotos [Festival Athens-Piraeus 260 (D) , Athens .]
- 2013 (October) | " The Circle of the Square" Dimitris Dimitriadis. Directed by Dimitris Karantzas .
[Main Stage - ROOF ARTS & LETTERS - ATHENA .]
- 2013 (November) " Epeigonta Peristatika " by Arkas . Directed by Thanassis Papageogiou - Stoa Theatre Company.
- 2013 (December) " The Scarecrow " by Peter Weiss . Directed by Thanassis Papageogiou - Stoa Theatre Company.
- 2014 (January) Theatre performance : " Faust " by Goethe , Director: Michael Marmarinos
Music, sound design : Dimitris Kamarotos .
[January 15, 2014 - February 2, 2014 . Main Stage - ONASSIS CULTURAL CENTRE - ATHENS].
- 2014 (January) Theatre, "King Lear " by William Shakespeare , Directed by : George VOUROS
Music, Nikos Chatzieleftheriou . [Theater Vafeio - Botanicos - ATHENS .]
- 2014 (February) "BBC Basements". Conception , direction, music Louisa Kostoula .
[Michael Cacoyannis Foundation - ATHENS]
- 2014 (March) "Aporia " Collective Ludwig.
[Athens School of Fine Arts - Exhibition Area " Nikos Kessanlis " [03/31/2014 - 04/12/2014]] .

* National Theatre (NTNG) : National Theatre of Northern Greece

**Sound and music production works, for films, video
and multimedia (1995 - 2011)**

- 1995 (September) "HOURS" feature film directed by Antouanneta Angelidi
Music: Dimitris Kamarotos.
- 1997 (June) "One two three" documentary video by Stella Arkenti.
- 1998 (July) "Hot Line" short film (fasma).
- 1998 (December) "Agora" video on the ancient market.
(University of Athens-ELKE).
- 1999 (August) "We where kids then" documentary video (Foundation of the Hellenic World).
- 2000 (February) "The candle is not extinguished" (Foundation of the Hellenic World).
- 2001 (March) "Thief or Reality" feature film directed by Antouanneta Angelidi
Music Theodore Abazis.
- 2001 (November) "The girl and the dancing horses" by D.Spirou, Video for Eurovision (ERT).
- 2002 (January) "Grosso" TV movie (Legend actions culture).
- 2002 (February) "The world again" feature film directed by Nikos Kornilios.
- 2002 (March) "Close So... Close" feature film directed by Stella Theodorakis
- 2002 (October) "Elaia Kallistefanos" directed by Nicoletta Gouli. Produced by:
PERIIGISIS the organizing committee for the Olympic Games "Athens 2004"
- 2003 (April) "actress" feature film directed by Portokalakis.
Music Theodore Abazis.
- 2003 (November) "Young Soldiers - New Citizens" Defense Ministry, Secretariat for Youth
- 2004 (October) "Poetic Interpretations" Performance Video from State School of Dance
performance at the "Megaron The Athens Concert Hall".
- 2004 (December) "Sun come up! Sun go down!" documentary film directed by Angelos
Kovotsos. Production: ECC / ERT / Circumnavigation
- 2005 (June) "Moralis" Documentary film by Stelios Haralambopoulos, Music
Nikos Kypourgos. Co-producers: PERIPILOUS - CL PRODUCTIONS - ERT - ECC.
With the support of the Media Plus Development - Slate Funding)
(* Award: International Critics (FIPRESCI) at the 8th Thessaloniki Documentary Festival.
- 2005 (September) "Coming as a friend" feature film directed by Dora Masklavanou.
Music Nikos Kypourgos.
- 2006 (April) "Light on my shoulder - Michalis Ganas" Documentary film by
Stelios Haralambopoulos. Production: ERT-PERIPILOUS.
- 2006 (November) "Hold Me" feature film directed by Lucia Rikaki
- 2007 (November) "The Return" feature film directed by Vassilis Douvlis.
Music Theodore Abazis.
- 2008 (April) Recording of the Greek Byzantine Choir In
Lycurgus Angelopoulos in the Church of St. Irene in Athens.
- 2008 (July) "Technicians" directed by Arkenti Stella, music Sotiria Adam.
- 2008 (October) "Music of the faces" feature film directed by Nikos Kornilios.
- 2008 (November) "Left-Right" direction: Stavros Raptis & Argyris Germanidis.
Music Tania Giannouli.
- 2009 (May) "MARIA" Short film directed by Thanassis Sarantos.
- 2010 (February) Recording of the Greek Byzantine Choir (EL.VY.CH.).
Hymns to address Theo Angelopoulos. In the Church of St. Irene.
Directed by: Stella Arkenti
- 2010 (October) "DOS" feature film by Stavros Athanasiou
Music Theodore Abazis.
- 2010 (December) "Dreams in another language" documentary film by Lucia Rikaki.
- 2011 (January) "Jelena, Katarina, Marija" feature film directed by Nikita Milivogievits.
Music Dimitris Kamarotos.
- 2012 (September) "11 synantiseis me ton patera mou" feature film directed by Nikos Kornilios.
- 2013 (June) "Matriarchi" feature film by Nikos Kornilios.

Live Performances. (1995 - 2012)

- 1995 (October) Dance performance of Edafos Dance Theatre,
"A minute of silence"
Concept - Direction: Dimitris Papaioannou.
Music: George Koumendakis "Requiem for the end of Love"
Manos Hatzidakis "Songs of Sin."
(music by George Koumentakis projects "Requiem for the End of Love"
and "Iphigenia in Bridge of Arta "was released on CD, produced by
Studio19 and Edafos Dance Theatre).
[Old electricity factory in Moshato – Athens]
- 1996 (June) Mixed "theatre-music" performance,
"Brothers Grim fairytales" in co-operation with composer George Koumedakis,
Olia Lasaridou and Dimitris Papaioannou - Edafos Dance Theatre.
(Grimm's fairytales was published in CD by the LYRA and AGRA publish company)
[Premiere, Argos Ancient Theatre 16/5/1996]...
[Patras International Festival, Patras Ancient Roman Odeon 18/6/1996]...
[Goethe-Institut 2 performances - Athens 10/1996]...
[Theatre Katia Dandoulaki 19 performances - Athens 11/1996]...
[Athens Municipal Theatre 2 performances - Athens 1/1997]...
[Municipal Theatre of Veroia 2 performances - Veroia 17/1/1997]...
[Theatre Amalia 3 performances - Thessaloniki, - 12&13/4/1997]...
[4th Kalamata international dance festival, Kalamata - 29/7/1998]...
[12th Renaissance Festival of Rethymno, Rethymno 17/8/1998].
- 1996 (August) Theatrical performance "AIAS" by Sophocles,
directed by Vassilis Papavassiliou, National Theatre of Northern Greece (NTNG).
Music: Dimitris Kamarotos.
[Ancient Epidaurus Theatre 26/07/1996 - 27/07/1996] ...
- 1997 (May) Dance performance "DRAKOULAS" by Edafos Dance
Theatre In cooperation with the Greek National Theatre.
Concept - Direction: Dimitris Papaioannou.
Music: George Koumendakis.
George Koumentakis music for Dracula performance (soundtrack)
released on CD by Edafos Dance Theatre
[Theatre Kotopouli - REX, Athens 5/1997]
- 2000 (4 February) Sound and music test (Happening) on visual installation
«Water Section» of Danae Stratou with musical compositions
and sound material of composers :
Theodore Abazis: "Dylan Tomas songs", "not listening", "Requiem", "Algos ".
Koumentakis George: "Requiem", "Dracula".
Studio19: "Cities".
- 2000 (March) Dance performance "Rigmina" in co-operation with
Theo Abazis. Chorography: Mary Tsouti - Analia dance company
[Megaron the Athens Concert Hall].
- 2000 (May) Alternative Theater Thissio concerts in collaboration with group
"Five Froyd and Two" Dimitris Kamarotos and Amalia Moutousi.
- 2000 (December) Mixed concert-performance of silent film
"Faust" (1926) By F. Murnau.
Comissioned by "Greece in Britain" (Hellenic foundation for culture in UK,
in association with Greek Embassy of London).
[Purcell Room (Royal Festival Hall), London (England)].
- 2002 (May) Mixed performance "TRIALS"
(sound installation-concert) in collaboration with the composers, mucisians and artists:
Theodore Abazis (composer), Dimitris Kamarotos (composer), George Koumentakis
(composer), Yorgos Mouloudakis (guitar), Floros Floridis (winds), Costas Andreou
(electric bass & electronics), Socratis Sokratous (plastic artist) and Yorgos Giannelis
(photography director).
[Small Music Theatre - Athens].

- 2002 (April) Mixed concert-performance of silent film
 "Faust" (1926) By F. Murnau.
 [Festival "Contemporary Music Days", Patra 2002].
- 2002 (October) Dance performance "Kitheron" choreography: Konstantinos Rigos.
 Co-production: National Theatre of Northern Greece (NTNG) Greece,
 Theatre Heidelberg Germany, group of "Dell'Arte" USA.
 [Palace Theatre at the World Congress of International
 Theatre Institute Athens 14-15/10/2002]
- 2004 (April) Concert "Music in the theater" "Music at Thissio "
 [Theatre Thissio, Athens].
- 2004 (June) multimedia trilogy
 " Eye Story", in collaboration with Yorgos Mouloudakis,
 Nikos Kypourgos and George Koumentakis.
 [Small Music Theatre - Athens] ...
 [Dais Cultural Center - Athens] ...
 [Philippos Nakas Conservatory, Athens 2005] ...
 [Days of Contemporary Music, Patra 2005].
- 2005 (October) Audiovisual construction "Problems of Technology."
 First Presentation of the third part entitled "OSX Problems", at the second concert -
 Marathon HELMCA in Goethe Institute.
- 2005 (October) "CITIES" multitrack audio & music composition.
 First Presentation of the third part entitled «Classic», at the second concert - Marathon
 HELMCA of the Goethe Institute.
- 2007 (December) Multimedia music show "City-1 live" in collaboration with Stella Gadedi
 and Yorgos Mouloudakis, [Sfondoni Theatre, Athens].
- 2008 (January) Music show "Musique des chambres" Savina Yannatou.
 [KYTARRO Live, Athens].
- 2008 (January) Dance Performance "Mind The Gap",
 Conception - Choreography: Ioanna Parali , Landscape Dance Company,
 Music: Anthony P. - Adriana T . third Modern Greek Dance Platform
 [Athens Concert Hall - Athens].
- 2008 (March) "DOUBLE TRUTH" Dance performance choreographed by Costas Tsioukas.
- 2008 (June) "YDRA Jazz Festival" 3 Days Festival in Hydra island with Floros Floridis
- 2008 (May) Festival "Electromedia Works Festival (EMW08)
 "Story of the Eye" Presentation of the section titled "Seahorse",
 with Yorgos Mouloudakis. "Multi Mode (3X3)". There were two sections for
 the first time permnce, the No. 2 Section "Dance Mode" in collaboration with the dance
 group "Landscape Dance Company" of choreographer Ioanna Parali.
 And No3 "Dive Mode" in collaboration with the composer Tania Giannouli.
 [Electromedia Works Festival (EMW08), ART FACTORY, Athens.]
- 2008 (July) "Mind the Gap" Landscape Dance Company of choreographer Ioanna Parali.
 [Performance at GAZI].
- 2008 (July) multimedia show "City-1 live" in collaboration with Gadedi Stella
 and Yorgos Mouloudakis, [Amfiklia].
- 2008 (October) "City-1 live" in collaboration with Stella Gadedi
 and Yorgos Mouloudakis [Concert at Delphi].
- 2009 (February) "Musique des chambres" Savina Yannatou.
 [Trianon Concert, Athens]
- 2009 (March) Concert of Nikos in Kypourgos [at Pasaji Pallas Gallery, Athens]
- 2009 (May) "The diary of another" Yorgos Mouloudakis.
 music, text, design, orchestration by Yorgos Mouloudakis.
 Views text, video and audio display : Studio19st (Vasilis Kountouris -
 Costas Bokos). Classical guitar and midi: George Mouloudakis, midi guitar:
 Harry Kanellidis, e. bass: Michael Soulakis,
 drums: John Leloudas [Performance at ATHENAEUM, Athens].
- 2009 (May) "4 +1 Live at Sfondoni". The "4 +1" consists of:
 Tania Giannouli (piano), Vasilis Tzavaras (guitars, loops)
 Nikos Nikolopoulos (flutes, synthesizers)
 Stamatis Dellaportas (clarinet, sakuhachi), Orestes Zafiroopoulos (cello).
 [Sfondoni Concert Theatre, Athens].

- 2009 (July) Concert of Nicos Kypourgos
[open space at the Lavrion Technological].
- 2010 (January) "Voluntary Electrocutation" Multimedia Concert with
"Modern e-Quartet", with works written specifically for electric string quartet,
pre-recorded material and video projection.
(Kostas Anastasopoulos, violin, Stella Karitinou-violin, Marios Dapergolas-violin,
Christopher Humphrys-cello). With participation of Valia Tsimplaki-keys
and Panos Koliavasilis-Percussion
Composers: Modern-e-Quartet, George Hatzimichelakis, Spyros Makarounas,
Fanny Kosona, Constantinos Katomeris, Marios Tsagaris, Costas Eliades,
Paul Evernden, Director: Jenny Arseni, [Bios, Athens 2010].
- 2010 (May) "The diary of another" Yorgos Mouloudakis.
music, text, design, orchestration by Yorgos Mouloudakis.
Views text, video and audio display : Studio19st (Vasilis Kountouris -
Costas Bokos). Classical guitar and midi: George Mouloudakis, midi guitar:
Harry Kanellidis, e. bass: Michael Soulakis,
drums: John Leloudas
[Performance at Trianon, Athens, February 2010].
[Performance at the Apollo Theater, Patras, May 2010] .
- 2010 (July) music show "Musique des chambres" Savina Yannatou [Live, Chania, Crete].
- 2011 (February) "Voluntary Electrocutation" Multimedia Concert with
"Modern e-Quartet", with works written specifically for electric string quartet,
specifically for electric string quartet, synthesizers, percussion,
and pre-recorded video projection equipment.
Composers: Modern-e-Quartet, George Hatzimichelakis, Spyros Makarounas,
Ceci Quinteros, Constantine Katomeri, Marios Tsagaris, Costas Eliades,
Thanos Mikroutsikos, Demetrio Stratos, Paul Evernden,
[Mitropoulos Hall at the Megaron the Athens Concert Hall]
- 2011 (November) Multimedia music-concert
"The diaries of a devil ..." or "The agreement of poets"
from the "GUITARTE" ensemble. Music: Nick Chatzieleftheriou.
[Vafeio Theatre, Athens]
- 2012 (April) Georgia Spiropoulos. Concert of Contemporary Music at the
French Institute, with compositions of: Olivier Messiaen, Pierre Schaeffer, Tristan Murail
Parmegiani Bernard, Iannis Xenakis and Georgia Spiropoulos.
- 2012 (July) "Insensio / Opera" by Dimitris Dimitriadis, directed by Michael Marmarinos,
Theseum EMSEBLE. Music: Dimitris Kamarotos.
[Festival of Athens, Piraeus st 260 (Hall D), Athens. (7, 8, 9 July)]
- 2012 (August) Chamber music concert with: Nellie Semitecolo piano • Konstantis Sfetsas cello
• Akane Sakai piano (Japan) • Dennis Bervitsiotis violin cello • Christophor Miroshnikov
E. Grieg (1843-1907): Sonata for cello and piano in A minor, op 36
J. Brahms (1833-1897): Intermezzi, project 117
K. Szymanowski (1882-1937): Mazurka, No. 9 & Mazurka, No. 7
D. Shostakovich (1906-1975): Trio for violin, cello and piano.
[Aegina International Music Festival (10/8/2012)].
- 2012 (August) multimedia show "City-1 live" in collaboration with Gadedi Stella and
Yorgos Mouloudakis, [Aegina International Music Festival (13/8/2012)].
- 2013 (January) Anima Latina. Concert with songs and music from Latin America.
The Underground Youth Orchestra (Youth Orchestra), with soprano Elpiniki Zervou.
Orchestration - Costas Eliades. [Parnassos Concert Hall - Athens].
- 2013 (April) Concert for the 8th International Aegina Music Festival Concert at Parnassos Concert Hall.
Dora Bakopoulou (piano), Dionysis Vervitsiotis (violin) and Christopher Miroshnikov (cello)
interpretation of the Tchaikovsky Trio for piano, violin and cello.
Spanish Edouard Lalo Symphony, violinist George Banos, pianist Calliope Germanou.
Heitor Villa Lobos, Bachianas Brasileiras N.5, Adapted for soprano and four cellos,
Performed by soprano Lucia spinach, Konstantis Sfetsas and Athansia Teliou, Barbara Tsotra
and Merope Sklepari. [Parnassos Concert Hall - Athens].
- 2013 (April) "Wandering tales" - Multimedia performance - Savina Yannatou
[13 April 2013 - 20:30. Main Stage - ONASSIS CULTURAL CENTRE - ATHENS.]

- 2013 (May) Concert "Bacchae" - Georgia Spyropoulos. Voice: Médéric Collignon (Bacchae), Shigeko Hata (Bouches) Tenor saxophone: Theophilus Sotiriades Music Technology: José Miguel Fernández. Sound projection: Georgia Spiropoulos, José Miguel Fernández [11 May 2013 - 21:00 Upper Stage - ONASSIS CULTURAL CENTRE - ATHENS.]
- 2013 (June) Concert for the 8th International Aegina Music Festival Concert at the Byzantine and Christian Museum. The String Quartet Cycle and Spyros Mourikis in works by Schubert and Mozart, in a pre-festival concert to strengthen the 8th International Aegina Music Festival [Byzantine and Christian Museum - Athens].
- 2013 (July) "Insenso/Opera" by Dimirtis Dimitriadis, Direction Michael Marmarinos, THESEUM EMSEBLE. Original music Dimitris Kamarotos. [ATHENS & EPIDAUROS FESTIVAL 2012 7-9 July. Peiraios 260, Building D – Athens].
- 2013 (July) Concert at the 8th International Aegina Music Festival with the State Orchestra of Athens. Soloist: Renato Ripo cello. Conductor: Michalis Economou. Ludwig van Beethoven (1770 - 1827) Introduction Egmont, op 84 Camille Saint-Saëns (1835 - 1921) Concerto for Cello in A minor, Opus 33, Ludwig van Beethoven (1770 - 1827) Symphony No. 2 in D major, Op 36 [Thursday, July 25, 2013, at 21:00, Aura Beach, Aegina]
- 2013 (August) Concert at the 8th International Aegina Music Festival with Dimitris Kalantzis Quintet. «Mano's»: Manos Hadjidakis Meets Jazz. Musicians: Dimitris Kalantzis: piano, orchestration Takis Paterelis: alto saxophone. Dimitris Papadopoulos trumpet Spyros Panagiotopoulos: Drums Giorgos Georgiadis: bass. [Friday, 9 August 2013, at 21:00, Aura Beach, Aegina]
- 2013 (October) Theatre Performance "The Circle of the Square", Direction: Dimitris Karantzas. Hommage to Dimitris Dimitriadis. [Main Stage - ONASSIS CULTURAL CENTRE - ATHENS.]
- 2014 (January) Theatre Performance: "Faust" by Goethe, Direction: Michael Marmarinos Music, Live Performance & Sound Design: Dimitris Kamarotos [15 January 2014 - 2 February 2014. Main Stage - ONASSIS CULTURAL CENTRE - ATHENS.]
- 2014 (March) "APORIA" - Collective Ludwig. Performances : March - 31 & April - 2, 5, 8, 10, 12. [ATHENS SCHOOL OF FINE ARTS - Exhibition venue "Nikos Kessanlis". Athens].

Mission for external recordings.. (1995 - 2012)

1995-2012 The multimedia team has made a series of recordings for its own archives in many places in Greece and abroad. They have also made underwater recordings. Few of these recordings are mentioned below.

- 1995 (October) Northern Sporades Marine Park (Pepper Island): Send to terrestrial and underwater recordings of the Monk Seal in collaboration with the Mo + m (Society for the Protection of the Monk Seal).
- 1996 (October) Veria, North Greece, Halkidiki. Recordings for the sound map of Greece project and for the "sound data base" of Studio19st.
- 1998 (September) Kimolos. Recordings for the "sound data base" of Studio19st and the production of project "Trial A'."
- 1999 (March) Egypt: Cairo, Hurghada, Red Sea (Abu Nuhas Reef, Abu Ramada, El Fanadir Reef (underwater and city-ground recordings, for the "sound data base" of Studio19st)
- 2001 (August) Lefkas Island. Recordings for the "sound data base" of Studio19st.
- 2002 (August) Athens, Piraeus, Recordings for the multimedia installation "Athens 2002-Absolute Realism."
- 2003 (April) Location-Haryana Karpenisi. Recordings for Studio19st record sounds.
- 2004 (August) South Pelion Recordings for the file sounds Studio19st.
- 2008 (November) Egypt: Cairo, Red Sea (St. John 'S Reefs, Elphin Stone, Rocky Island, Zargard Island (terrestrial and underwater recordings, for file sounds Studio19)
- 2009 (May) Recordings for the short film "Maria" directed by Thanassis Sarantos.
- 2010 (September) Spain: Medes Islands (underwater and surface recordings, for the "sound data base" of Studio19st)
- 2010 (November) Recordings for the feature film "Njujork - Beograd" Directed by Nikita Milivogevits.
- 2012 (April-November) recordings for the project "Soundscapes Landscapes". Team: Medea Electronic. Participants: Tim Ward (Sound Artist), Chris Karras (Sound Artist), Joan Kampylafka (Performance Artist), Cleopatra Korai (Video Artist), Yannis Lolis (Video Artist) Costas Bokos Studio19st (Sound Artist), Thodoris Zioutos (Sound Artist), Manolis Manousakis (Sound Artist).

Studies - Applications... (1984 - 2008)

[*1]. Applications - software 1984 – 1988

Music software: Software: Synth20, FP1 music sequencer, Lessons On Music Spaces, Sound Series, MIDI 1 RND S.G., MIDI 3 editV.2

[*2] Study for the construction of Studio 19, at 19, Diagora Str.

[*3] Software for the study of acoustics "Audio V2.1" (standing waves, reverb time etc) and sound isolation "Isolation V2.1".

[*4] Databases: 1) archive of natural sounds, 2) archive of musical instruments (Natural and synthetic), 3) archive of compositions and composed materials, 4) general information and equipment, 4) Follow-up of works, 5) subsidiary bases for special orders and productions.

[*5] The sound design study for the performance of «AJAX» was handed to the National Theatre of Northern Greece in the summer 1996. Contents: 1) Space analysis of the ancient theatre of Epidaurus in regard with the particular production, 2) Sound reproduction system, 3) System equalization, 4) Designing for acoustic gain, arrangement of microphones, 5) equipment lists.

[*6] The sound design study for the international conference was delivered to I.C.M.A. and to the company «IHOGRAMMA» In November 1997. Contents: 1) Space analysis 2) Sound reproduction systems.

[*7] Study for the reconstruction of Studio 19 space (6-9/2000).

[*8] The sound design study for the installations "Water Section" και "Breathe" was delivered to Danae Stratou in March 2000. Contents: General description, production design, system design, sound composition, final rehearsals, recording of works.

[*9] The sound design study for the concert «FAUST» at Purcell Room in London contains the plans for the sound installation as a whole, as well as all the creative and technical details.

[*10] The sound design study for the Athens Byzantine and Christian Museum was used for following up the works in the exhibition rooms.

[*11] The sound design study for the National Museum of Contemporary Art was delivered to V. Tsekoura and A. Kafetsi in June 2002. Contents: General description, production design, system design, sounds composition, recording of works.

[*12] The sound design study for the 8th International Architecture Exhibition in Venice was used for following up the works in the exhibition rooms.

[*13] Presentation of two music technology applications within the framework "Days of Contemporary Music" 2-22 April 2002 in Patras.

[*14] Teaching and laboratory supervision of the course Mastering for the spring semester 2003 in the department of Music Technology and Acoustics of the technological Institute of Crete in Rethymno. Writing of respective textbook under the title of "Mastering"

[*15] Sound design for the installation of a sound system for announcements and reproduction of music (low volume). Location Anthousa Attikis, two storey building, basement and ground level covering approximately 30550 square metres. The study was delivered to the company responsible for the organization of trade exhibitions [ROTA Ltd on 14/7/2003.

[*16] Study, design, market research, supervision and certification of smooth operation of stable cable installation of sound signals, images, conference center and local PC network. Centre of Modern Art, Ileana Tounda, January 2004

[*17] study, design, research, construction supervision and 'control proper operation of all audio facilities of the exhibition "The Grand Promenade" International Exhibition of Contemporary Art (National Museum of Contemporary Art Athens 17/7-29/9 / 2007).

[*18] Study, design, market research and certification of smooth operation of stable cable installation of sound signals, video signals and local PC network of the Foundation "Maria Tsakos". Chios island. April 2011.